

915 North 7th Street
Lebanon, Pa. 17042
June 30, 1965

Mr. Himan Brown
285 Central Park West
New York, New York

Dear Mr. Brown:

I believe you were associated with the production and direction of some of the juvenile adventure serials which are listed on the accompanying pages of my outlines, and which I am researching so that I can write a definitive history for the Broadcast Pioneers.

I will be in New York the week of July 12th; perhaps I can stop by at your convenience and talk with you about the various serials. If not, I would appreciate hearing from you.

These are some of the things I hope to accomplish in this history.

The reference section will cover everything factual relating to each serial:

1. Cast, production and direction credits.
2. A list naming every premium offered.
3. Photos of cast members and of the show.

The narrative section will cover for each serial:

1. Its genesis.
2. Plot synopses for the serial's entire run.
3. At least one complete adventure told in narrative form, and one told in complete script form.
4. The premium story--
 - A. How these premiums related to the plot.
 - B. Responses to the premium offers.
 - C. How response to premium offers affected the listener, the serial and its advertising.

I have contacted, among others, important officials at the Networks, and I am also assisting the Hollywood Museum. If you wish to check on me, please feel free to contact William S. Hedges at the Broadcast Pioneers, 589 Fifth Avenue, New York.

Kind regards.

Sincerely yours,

Joseph P. Hehn
Joseph P. Hehn

915 North 7th Street
Lebanon, Pa. 17042
September 9, 1965

Mr. Himan Brown
285 Central Park West
New York, New York

Dear Mr. Brown:

My history of the Juvenile Adventure Radio Serials is not competing with the reference work being compiled by Frank Buxton and Bill Owen. I have conferred with Bill and helped him where I could. I have also conferred with Don Mercer, Harry Bannister, Ed Dunham, M. H. Shapiro, and Drex Hines, among others. We feel that this history will be an important contribution to the history of Broadcasting.

Practically everyone--the latest being Jackson Beck--has recommended that I contact you. Present circumstances limit my traveling, even to New York. Please do forgive me the inconvenience and burden I place on you by resorting to correspondence. I am sending along outlines which will indicate the important serials we have uncovered during the past twenty-one months, the purposes of our history and how it is divided.

There are so many things I would like to discuss but I will limit myself to some key questions.

1. Have we omitted any valid serial?
2. Can you list the various serials you were associated with.
3. Which serial do you remember best, and why?
4. Can you recall the genesis of any serial?
5. Can you recall some memorable or noteworthy incident relating to:
 - A. Any particular episode?
 - B. Any premium offer, or other advertising promotion?
 - C. Any audience mail response which you received or the station received?

September 9, 1965

6. We know very little about the radio plots of many of these serials, including yours, which are most important. Can you recall a few significant details or facets of plot?

Locating a minimum of several scripts, tapes, or recordings of each serial, especially those shows which featured a premium offer, is absolutely essential if we are to learn anything about the plotting and advertising themes. The use of such material would be subject to any conditions the owner might wish to impose. Can you help us solve this number one problem?

7. Is there anyone you would care to refer me to for further information or material?

The answers to these questions will provide some of the reference and narrative essentials. Since so many of the wonderful people associated with these fine shows have passed away, your help will be most welcome, valuable and deeply appreciated.

Thank you.

Kind regards.

Sincerely yours,

Joseph P. Hehn

915 North 7th Street
Lebanon, Pa. 17042
May 27, 1966

Mr. Himan Brown
285 Central Park West
New York, New York

Dear Mr. Brown:

Since you have never replied to my previous letters dating back to last June 30th, I would not have written again except that Milton Caniff suggested that I contact you. I did phone several times last week while in New York but could not reach you.


As you know, for the past 30 months I have been researching and writing the Definitive History of the Juvenile Adventure Serials, 1928-56, which involves gathering information and material-- photos, sketches, scripts, transcriptions and tapes-- relating to every aspect of these serials.

In addition to the above work I am presently under assignment with Scholastic Magazines, Inc., New York, to compile an anthology of radio scripts. Milton suggested that you might be able to assist with Terry and the Pirates, since we are in need of a pre 1940 Terry script.

I would deeply appreciate your help on this matter. If you can spare a little time to help me in any way with the other juvenile adventure serials you produced and directed, I would be in your debt.

Thank you, and kind regards.

Sincerely yours,


Joe Hehn

HIMAN BROWN

221 WEST 26th STREET - NEW YORK 1, N. Y. - OREGON 5-2211

May 31, 1966.

Dear Joe Hehn,

The reason I did not answer your letter of June 30th is that I had spoken with you or communicated with you earlier and had nothing to offer you. The materials you want are so far back in time and memory that I don't have the time or energy to go dig them up. Frankly, what anyone what want with a History of the shows you are trying to gather together is beyond me. It may be something which you have set your heart on but I am afraid that I cannot become a part of it at this time - I am too involved with the current problems of tv and motion pcitures.

I hope it all works out for you ...

Sincerely,

Himan Brown

HIMAN BROWN

221 WEST 26th STREET

NEW YORK 1, N. Y.